In many ways this book communicates. The reader becomes more aware of the elements which compose the active skill of communicating by writing or speaking, as well as those required of the reader or listener.

In the preface the author states that the book is designed to prepare students 'for an examination at post-school level'. As such it is intended to appeal to students interested in the subject matter of a particular communication than in the whole subject of communication itself'. The author himself regards the book as a 'primer in communicating'. On the latter score the book achieves its purpose; as regards the former intention the book will be of some assistance while its efficacy will be enhanced should it form part of a course in Communications.

D.K. SWEMMER University of South Africa

G.M. SPANKIE. Extensions: A Grammar Workbook. London: Evans Brothers Ltd., 1981. 85 pp. Paperback. £6.50.

Let me say at once that this is a spanking book. It is that rare kind of grammar book which is at once lucid, readable, easy to use and hugely informative. The work is aimed at those taking the Cambridge First Certificate and Proficiency examinations, as well as those with an eye on R.S.A. Stage II and III examinations in English. It has, of course, a wider application, and would be a veritable *vade mecum* for second-language learners in Practical English courses in Southern African universities.

Extensions has been divided into fifty-six sections, each dealing with an aspect of English grammar — ranging from 'since, for and ago' contructions to 'clauses of consequence'; from 'verbs of command and request' to 'infinitives replacing conditionals'. Every division has, in addition to a careful explanation of rules and notes, exercises in which the student is encouraged to test for himself his new-found knowledge. The author has catered for those who need a handy reference manual by including an exhaustive and well set-out index at the back of a book that belongs on the shelf of every learner of the language. The only draw-back would seem to be the somewhat prohibitive price.

A.D.A.