

Retraction Notice: “Queer Sexualities and the Reconstruction of Alternative Modes of Being in Kenyan Society in the Film *Rafiki*”

We, the Editors and Publishers of *Imbizo: International Journal of African Literary and Comparative Studies*, have retracted the following article:

Mokaya, Gloria Kemunto, and Charles Kebaya. 2022. “Queer Sexualities and the Reconstruction of Alternative Modes of Being in Kenyan Society in the Film *Rafiki*”. *Imbizo* 13 (2): #11120. <https://doi.org/10.25159/2663-6565/11120>

Following its publication, it was brought to our attention that this article contains significant overlap with the following thesis:

Eils, Marc Sebastian. 2020. “Queer Kenyan Cinema: An analysis of the films *Stories of Our Lives* (2014) by Jim Chuchu and *Rafiki* (2018) by Wanuri Kahiu.” Master’s thesis, Humboldt-Universität zu Berlin. <https://doi.org/10.18452/22918>

We have been informed in our decision-making by our policy on publishing ethics and integrity and the COPE guidelines on retractions. The cover page only of the retracted article will remain online to maintain the scholarly record, but it will be digitally watermarked as “Retracted.”