

EDITORIAL

The first issue of *New Voices in Psychology* of 2014 again contains a diverse range of contributions. As is often the case at *New Voices*, a number of authors have co-published with their supervisors. In the first article, Toni Muller with her supervisor, Louise Stroud of the Nelson Mandela Metropolitan University in Port Elizabeth, present a psychobiographical study of the artist Jackson Pollock. Two post-graduate students of the Department of Psychology at the University of Witwatersrand co-authored articles with their supervisor, Mzikazi Nduna. In the second article, Xabadiya Swaartbooi and Mzikazi Nduna investigate perceptions of adolescent girls in the Eastern Cape of virginity testing, while in the third article, Livhuhani Manyatshe and Mzikazi Nduna provide methodological reflections of a Johannesburg study that investigated maternal non-disclosure of a child's biological father. In the fourth article, Jennifer Twigg and her supervisor, Rizwana Roomaney of the Midrand Graduate Institute, investigate interpersonal relationships among young adults who were raised as only children in Cape Town.

The next three articles are by sole authors. Ke Yu of the Human Sciences Research Council in Pretoria explores explicit or implied 'Easternisation' in social psychology. Angelo Fynn of the Department of Psychology at the University of South Africa (Unisa) presents an appreciative inquiry of a mentoring programme in Soweto. In the final article, Wim Waterik of the Faculty of Psychology and Educational Sciences at the Open University of the Netherlands, argues that in steady heterosexual relationships men masturbate more than women because of gender differences in sex drive. Wim's article was originally presented during the 30th International Congress of Psychology in Cape Town in July 2012.

The issue also includes three book reviews, a film review, three conference reports and a reflection on an article-writing retreat. Janice K. Moodley reviews *Laying the BRICS of a New Global Order - FROM YEKATERINBURG 2009 to ETHEKWINI 2013* edited by Francis A. Kornegay, Jr and Narnia Bohler-Muller. Moving from such broad structural concerns to the more familiar psychological terrain of interpersonal and intrapsychic issues, the following two reviews deal with books that attempt to understand the psychology of antisocial behaviour. Carien du Plessis reviews *Unmaking of the Torturer* by Elaine Bing, a Unisa graduate whose doctoral thesis focussed on apartheid-era torturers. Franco Pierre Visser reviews *The Wisdom of Psychopaths – What Saints, Spies, and Serial Killers can teach us about Success* by Kevin Dutton. Dutton argues that although psychopaths may not always play nice, they do have something to teach the rest of us. Remaining with the theme of human evil and whether any redeeming qualities can be found in those who visit

violence on others, Claudia Gossow reviews the highly disturbing film *Chained*.

Three members of the Department of Psychology at Unisa report on conferences attended during the first semester of 2014. Janice K. Moodley and Vhuhwavho Nekhavhambe reflect on the first International Congress of the Forum of African Psychology that was held from 27 to 29 March 2014 in Polokwane. Melusi Mbatha reports on the 20th Annual Conference of the International Society for African Philosophy and Studies, with the conference theme: Re-thinking African Identity and Culture. The conference was held from 30 to 31 May 2014 at the University of Fort Hare in the Eastern Cape. Finally, Nonhlanhla Masinga reports on attending a retreat on article writing for community engagement. The writing retreat was facilitated by the Directorate of Community Engagement at Unisa.

The second issue of *New Voices* of 2014 will contain a selection of articles and essays by attendees of the third Southern African Students' Psychology Conference that took place at the University of Witwatersrand in June 2013. The issue will be edited by the conference coordinator, Puleng Segalo, assisted by Leana Meiring, Elliot Masemola, Janice K. Moodley and the *New Voices* Team.

After sitting in the editor's chair of *New Voices* for the past six and a half years, it is time for me to move on and to take on a different role in the *New Voices* Team. I thank all the authors, reviewers, members of the editorial team, language editors, guest editors, consulting editors, journal assistants and the team at our publisher, Unisa Press, for the wonderful opportunity to work together in sharing many new voices!

My best wishes to the next editor and the editorial team of *New Voices*.

Eduard Fourie

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