

Editorial Note

1 *Review Section*

The editors of *JLS/TLW* have decided to replace the review section with a review essay section and announcements of new books, thereby achieving two objectives. Firstly, we hope to provide authors with the opportunity of developing their comments into comprehensive critiques of particular topics or fields of study. Secondly, we aim at rendering a service to our readers by reporting on the latest publications pertaining to literary theory.

We envisage review essays in which one or more books on a specific subject will be discussed and which will, by implication, preferably constitute a re-appraisal of some aspect of literary theory. Review essays should be the same length as articles to qualify as “overview articles” which, contrary to “ordinary” reviews, can be considered for subsidy in terms of categories specified by the Department of National Education. Should review essays be accepted for publication in an accredited journal, they will qualify for subsidy after being subjected to the same selection process valid for all articles submitted to *JLS/TLW*.

We invite contributions to the review essay section. If you need further information, please contact either the editors or the review editor. We hope to create a forum for debate and discussion on issues of a literary-theoretical nature and which have bearing on the present and future of literary studies in South Africa.

2 *Special Issues: General Guidelines*

The editors wish to encourage initiatives and proposals for future special issues of *JLS/TLW*. While the journal has, as its specific focus, research within literary theory, this discipline continues to make connections with a variety of other disciplines, practices and sites of intellectual interest. Broadly, literary theory occupies a central position within current research into forms of human knowledge, the technologies of culture and meaning, and the relation between language and power. The range of topics and problems which could be located within these fields of inquiry is enormous. Moreover, as South African universities and their academic departments undergo accelerated change, new pedagogical imperatives and possibilities require scholarly attention.

JLS/TLW may act as a forum for a range of positions and interests which intersects with the concerns of literary theory, methodology and criticism. Furthermore, it is anticipated that special issues may attract topical and focused debate in response to the papers presented, in subsequent issues of the journal.

Redaksionele nota

1 *Resensieafdeling*

Die redaksie van *JLS/TLW* het besluit om die resensieafdeling te verander om voorsiening te maak vir afdelings oor sowel resensieartikels as die aankondiging van nuwe boeke. Ons hoop om twee doelwitte met hierdie verandering te bereik. In die eerste plek wil ons outeurs graag die geleentheid bied om hulle kommentaar te ontwikkel tot uitgebreide kritieke van spesifieke onderwerpe of studieterreine. In die tweede plek wil ons 'n diens aan lesers lewer deur verslag te doen van resente literêr-teoretiese publikasies.

Ons stel resensieartikels in die vooruitsig wat oor die bespreking van een of meer resente boeke oor 'n spesifieke onderwerp, verkieslik 'n hertaksering van een of ander literêr-teoretiese aspek, sal handel. Die lengte van dergelike resensieartikels moet ooreenstem met die lengte van artikels ten einde te kan kwalifiseer as “oorsigartikels” wat, anders as wat die geval is met “gewone” resensies, oorweeg kan word vir subsidie in ooreenstemming met die kategorieë wat deur die Departement van Nasionale Opvoeding gespesifiseer is. Aangesien resensieartikels wat in geakkrediteerde tydskrifte geplaas word in aanmerking kom vir subsidie, sal hierdie bydraes ook onderhewig wees aan dieselfde keuringsproses wat geld vir enige artikel wat aan die tydskrif vir publikasie voorgelê word.

Ons nooi medewerkers uit om resensieartikels voor te lê. Indien u verdere inligting verlang, kontak asseblief die redakteurs of die resensieredakteur. Ons hoop om 'n debatsforum te skep vir die bespreking van vraagstukke van 'n literêr-teoretiese aard, wat ook betrekking het op die huidige en toekomstige aard van literatuurstudie in Suid-Afrika.

2 *Spesiale uitgawes: Algemene riglyne*

Die redaksie wil graag inisiatiewe en voorstelle vir toekomstige spesiale uitgawes van *JLS/TLW* aanmoedig. Die tydskrif het wel navorsing binne die literêre teorie as spesifieke fokus, dog dit het ook raakpunte met 'n verskeidenheid ander dissiplines, praktyke en terreine van algemene belang. In die breë gesien, beklee literêre teorie 'n sentrale plek ten opsigte van die huidige bestel rakende fasette van mensekennis, die tegnologieë van kultuur en betekenis, en die relasie tussen taal en magsoorwig. Moontlikhede vir die bespreking van onderwerpe en probleme aangaande die onderhawige terreine is legio. Aangesien Suid-Afrikaanse universiteite en hulle akademiese departemente tans teen 'n versnelde pas veranderinge ondergaan, noop die nuwe pedagogiese imperatiewe en moontlikhede kundige bemoenings.

Die *JLS/TLW* kan dus as 'n forum dien vir standpunte en spitspunte wat die belange van literêre teorie, metodologie en kritiek by mekaar kan uitbring. Spesiale uitgawes word in die vooruitsig gestel wat, in antwoord op die gepubliseerde artikels, aktuele en doelgerigte debat sal uitlok, wat in die daaropvolgende uitgawes van die tydskrif sal verskyn.

Contributors

Anike Adeshina is a staff member of Nigeria's leading government anti-corruption agency – the Independent Corrupt Practices and other Related Offences Commission (ICPC). She has been contributing articles to her in-house magazine and newsletter. She pioneered and published two editions of the first primary-school focused magazine in the Federal Capital Territory, Abuja. Her passion for deploying literature to analysing societal ills towards generating desired change propelled her PhD pursuit in the Department of English, Nasarawa State University Keffi Nigeria, as well as her scholarly engagement with tackling corruption through literary works.

Hazel Frankel, an artist, author, and calligrapher, is a research associate at the University of the Witwatersrand. Her paintings and writings reflect her interest in the issues of migration, exile, and memory. She has held several solo exhibitions and participated in numerous group shows, and has published a book of poetry, *Drawing from Memory*, and two novels. Her monograph *Holocaust and Home: The Poetry of David Fram from Lithuania to South Africa* is forthcoming.

Susan Meyer is an associate Professor in Afrikaans at the School of Language Education of the Faculty of Education, North-West University, and a member of the Research Entity *Language and Literature in South African Context*. Her research focuses on the development of the ecocritical discourse in South Africa, and on applying recent international theories in analysing contemporary Afrikaans literature. She is part of the debate about the expansion of ecocritical studies to the wider environmentally oriented world than the one dominated by Anglophone literatures for the last decades, arguing for ecocritical research in Afrikaans literature contributing significantly to this global discipline.

Hossein Mohseni is an assistant Professor of English Language and Literature at the Shahid Beheshti University, Iran. His PhD dissertation is entitled *City Spaces in Cyberpunk Fiction. Formable Fluidity: The Key Consequence of Information Flow in Cyberpunk Fiction* and *The Consumptive Significance of Images and Interface Values in Cyberpunk Cities* are two of his recent publications. The mentioned articles have respectively been published in *American and British Studies Annual* and *Text Matters: A Journal of Literature, Theory and Culture*. His interests include science fiction, literary theory and criticism, modern drama, and the relationship between literature and media.

Wendo Nabea is an associate Professor of Swahili Studies. He teaches in the Department of Literary and Communication studies at Laikipia University, Kenya. He is a creative writer, producer and director in the Kenya Schools and Universities Drama and Film Festival. He is also a researcher in social science with a number of publications to his credit. He studied Literature and Swahili at the University of Nairobi, where he also undertook his Masters programme. He thereafter joined the University of Vienna for PhD studies in Applied Linguistics. His research interests include drama, media discourse, language policy, popular culture, translation and multiple literacies.

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Ali Yiğit is an assistant Professor in the department of Western Languages and Literatures at Kirklareli University, Faculty of Science and Letters. His basic research interests include but not limited to: Postcolonial literature, literature in English, American literature, African studies, and popular culture. He has several articles published in international journals of language and literature.