

## Editorial Note

### 1 *Review Section*

The editors of *JLS/TLW* have decided to replace the review section with a review essay section and announcements of new books, thereby achieving two objectives. Firstly, we hope to provide authors with the opportunity of developing their comments into comprehensive critiques of particular topics or fields of study. Secondly, we aim at rendering a service to our readers by reporting on the latest publications pertaining to literary theory.

We envisage review essays in which one or more books on a specific subject will be discussed and which will, by implication, preferably constitute a reappraisal of some aspect of literary theory. Review essays should be the same length as articles to qualify as “overview articles” which, contrary to “ordinary” reviews, can be considered for subsidy in terms of categories specified by the Department of National Education. Should review essays be accepted for publication in an accredited journal, they will qualify for subsidy after being subjected to the same selection process valid for all articles submitted to *JLS/TLW*.

We invite contributions to the review essay section. If you need further information, please contact either the editors or the review editor. We hope to create a forum for debate and discussion on issues of a literary-theoretical nature and which have bearing on the present and future of literary studies in South Africa.

### 2 *Special Issues: General Guidelines*

The editors wish to encourage initiatives and proposals for future special issues of *JLS/TLW*. While the journal has, as its specific focus, research within literary theory, this discipline continues to make connections with a variety of other disciplines, practices and sites of intellectual interest. Broadly, literary theory occupies a central position within current research into forms of human knowledge, the technologies of culture and meaning, and the relation between language and power. The range of topics and problems which could be located within these fields of inquiry is enormous. Moreover, as South African universities and their academic departments undergo accelerated change, new pedagogical imperatives and possibilities require scholarly attention.

*JLS/TLW* may act as a forum for a range of positions and interests which intersects with the concerns of literary theory, methodology and criticism. Furthermore, it is anticipated that special issues may attract topical and focused debate in response to the papers presented, in subsequent issues of the journal.

## Redaksionele nota

### 1 *Resensieafdeling*

Die redaksie van *JLS/TLW* het besluit om die resensieafdeling te verander om voorsiening te maak vir afdelings oor sowel resensieartikels as die aankondiging van nuwe boeke. Ons hoop om twee doelwitte met hierdie verandering te bereik. In die eerste plek wil ons outeurs graag die geleentheid bied om hulle kommentaar te ontwikkel tot uitgebreide kritieke van spesifieke onderwerpe of studieterreine. In die tweede plek wil ons 'n diens aan lesers lewer deur verslag te doen van resente literêr-teoretiese publikasies.

Ons stel resensieartikels in die vooruitsig wat oor die bespreking van een of meer resente boeke oor 'n spesifieke onderwerp, verkieslik 'n hertaksering van een of ander literêr-teoretiese aspek, sal handel. Die lengte van dergelike resensieartikels moet ooreenstem met die lengte van artikels ten einde te kan kwalifiseer as “oorsigartikels” wat, anders as wat die geval is met “gewone” resensies, oorweeg kan word vir subsidie in ooreenstemming met die kategorieë wat deur die Departement van Nasionale Opvoeding gespesifiseer is. Aangesien resensieartikels wat in geakkrediteerde tydskrifte geplaas word in aanmerking kom vir subsidie, sal hierdie bydraes ook onderhewig wees aan dieselfde keuringsproses wat geld vir enige artikel wat aan die tydskrif vir publikasie voorgelê word.

Ons nooi medewerkers uit om resensieartikels voor te lê. Indien u verdere inligting verlang, kontak asseblief die redakteurs of die resensieredakteur. Ons hoop om 'n debatsforum te skep vir die bespreking van vraagstukke van 'n literêr-teoretiese aard, wat ook betrekking het op die huidige en toekomstige aard van literatuurstudie in Suid-Afrika.

### 2 *Spesiale uitgawes: Algemene riglyne*

Die redaksie wil graag inisiatiewe en voorstelle vir toekomstige spesiale uitgawes van *JLS/TLW* aanmoedig. Die tydskrif het wel navorsing binne die literêre teorie as spesifieke fokus, dog dit het ook raakpunte met 'n verskeidenheid ander dissiplines, praktyke en terreine van algemene belang. In die breë gesien, beklee literêre teorie 'n sentrale plek ten opsigte van die huidige bestel rakende fasette van mensekennis, die tegnologieë van kultuur en betekenis, en die relasie tussen taal en magsoorwig. Moontlikhede vir die bespreking van onderwerpe en probleme aangaande die onderhawige terreine is legio. Aangesien Suid-Afrikaanse universiteite en hulle akademiese departemente tans teen 'n versnelde pas veranderinge ondergaan, noop die nuwe pedagogiese imperatiewe en moontlikhede kundige bemoenings.

Die *JLS/TLW* kan dus as 'n forum dien vir standpunte en spitspunte wat die belange van literêre teorie, metodologie en kritiek by mekaar kan uitbring. Spesiale uitgawes word in die vooruitsig gestel wat, in antwoord op die gepubliseerde artikels, aktuele en doelgerigte debat sal uitlok, wat in die daaropvolgende uitgawes van die tydskrif sal verskyn.

## Contributors

Tyanai Charamba is both a Senior lecturer in the Department of Applied Education at the Midlands State University – Zimbabwe and a Research Fellow in the School of Humanities' Department of African Languages - University of South Africa. His highest academic qualification is a Doctor of Literature and Philosophy degree. Tyanai has research interests in and has extensively published on geopolitics of African languages, literature and culture. He was the 2019 winner of the award for the most outstanding article in the Sociolinguistics Division for the paper he co-published with Prof Mutasa in the South African Journal of African languages (SAJAL)

Rajendra Chetty is Professor of Language Education at the University of the Western Cape. His research interests are commonwealth literature, decoloniality, literacy in disadvantaged schools and critical pedagogy. His recent publications are a literary biography, *At the edge: the writings of Ronnie Govender* (2017) and *Narrating the new nation: South African Indian writing* (2018). He was 2015/2016 Fulbright scholar at Queens College, City University of New York.

Matthew Curr studied classics at the University of the Orange Free State and completed a Master's in Latin there in 1978; on medieval Latin. He gained a scholarship to London University where he completed an MA in eighteenth century English. He worked at UNISA for twenty years and he completed his doctorate at London University in 1994. He worked for five years at CPUT as an assistant to Professor Rajendra Chetty.

Rosemary Gray is an *Emeritus Professor* in the Department of English at the University of Pretoria. Her current primary research interest is the work of Ben Okri.

Her *The Tough Alchemy of Ben Okri: The Writer as Conceptual Artist* has just been released on Kindle and hard copy by Bloomsbury Academic Publishers, London and New York. She has published regular chapters on the Okrian oeuvre in international journals and Harvard's *Analecta Husserliana* for more than a decade and has a commissioned chapter in Routledge's 2021 *The Literature and Art of the Niger Delta*, a groundbreaking publication by the University of North Carolina.

Sope Maithufi is Manager of Akanyang Centre for Teaching, a Higher Education Unit of the Royal Bafokeng Institute. He joined Akanyang in February 2018. Prior to that, he was Associate Professor in the English Studies of Unisa. He has published several articles on South African and African Literature. His current research preoccupation concerns orature, particularly as evident in Pitika Ntuli's art

Professor Marcel K. Mangwanda holds an M.Ed in TESOL from the University of Manchester as well as an MA in English and a DLit from the University of Pretoria. He worked in the Department of English at the University of South Africa (UNISA) from 1994 to 2010. He is currently a Research Fellow in the same department.

Davie Mutasa is a professor in the Department of African Languages at Unisa. He joined Unisa in 1989 as a lecturer for the Shona Language. He specialises in Shona linguistics and literature, and Language Planning. He has published on aspects of the Shona language and language planning. He presented numerous papers at national and international conferences in many countries on all continents among them keynote addresses. He has supervised many M and D students and he once served as a language advisor to a minister of education.

Professor Ogude is the Director at the Centre for the Advancement of Scholarship, University of Pretoria, a position he assumed in 2017, having been with the Centre since May 2013. He is an “A2” rated researcher by the National Research Foundation (NRF). He has just concluded a five year project on the Southern African philosophical concept of Ubuntu funded by the Templeton World Charity Foundation. He is currently leading a Mellon funded supra-national project involving the Universities of Ghana, Makerere, Cape Town and Pretoria. He is also the Director of the African Observatory for Environmental Humanities located at the Centre for the Advancement of Scholarship. He is the author of *Ngugi's Novels and African History: Narrating the Nation* and he has edited several books and one anthology of African stories. His most recent edited book is *Ubuntu and the Reconstitution of Community* (Indiana University Press, 2019).

Lindy Stiebel is Professor Emerita of English Studies at the University of KwaZulu-Natal. Her research interests are linked by an interest in the relationship between writers and place: these include the South African colonial and post-colonial novel; Indian Ocean studies; and literary tourism. Her latest book is *A Literary Guide to KwaZulu-Natal* (with Niall McNulty, UKZN Press 2017).