

## Section 2

### **Alphabetical List of Categories**

**African Literature**

40

**American Studies**

35, 46

**Austen**

8

**Autobiography**

63

**Baldwin**

55

**Barthes**

59

**Borges**

3

**Brink**

32

*SECTION 2*

**Chaos Theory**

60

**Coetzee**

32, 71

**Colonial Writing/ Colonialism**

24, 32, 66

**Cultural Studies/Cultural Theory**

8, 10, 11, 13, 15, 22, 26, 28, 29, 30, 34, 35, 36, 37, 45, 46, 48,  
49, 50, 51, 53, 55, 64, 72

**Deconstruction**

17

**De Man**

18

**Derrida**

17, 58, 59

**Diasporic Literature**

15

**Drama/Drama Theory/Dramatic Suspense**

6, 9, 22, 26, 30, 34

**Eco**

12

**Fictionality**

69

*SECTION 2*

**Film**

4

**Focalisation**

29

**Gender**

7, 63, 72

**Genre/Genre Theory**

2, 7, 55

**Gothic**

58, 62, 68

**Historiography/Literary Historiography**

8, 13, 63

**Humoristic Literature**

19, 66

**Interpretation Theory**

8, 21, 44, 47, 48, 49, 55, 68

**Intertextuality**

23, 61

**Kafka**

21

*SECTION 2*

**Labyrinth**

3, 12

**Lacan**

11, 65, 66

**Landscape**

29

**Linguistics**

68

**Literary History**

10

**Literary Studies**

46, 50

**Marxism**

26

**Media Studies**

35

**Metaphor**

12

**Morrison**

16, 47

*SECTION 2*

**Narrative/Narrative Theory/Narratology/Novel**

4, 5, 8, 10, 14, 18, 24, 29, 30, 37, 38, 42, 49, 52, 53, 55, 60, 70, 71, 72

**Ondaatje**

23

**Oral Literature**

56

**Poetry**

44

**Postapartheid Literature/Postapartheid Society**

20, 27, 46

**Postcolonial Literature/Postcoloniality**

16, 25, 32, 40, 57, 66

**Postmodernism/Postmodern Literature**

3, 11, 38, 39, 42, 43, 48

**Psychoanalysis**

26

**Reception Studies**

62, 68

**Representation**

11, 30, 39, 42, 70

*SECTION 2*

**Rhetoric**  
65

**Ricoeur**  
5, 42

**Rushdie**  
5

**Science Fiction**  
51

**Semiotics**  
2

**Shakespeare**  
28, 48, 57

**South African Literature**  
15, 39, 45, 56, 63

**South African Literature in Afrikaans**  
25, 30, 41, 43, 44, 53, 61, 62, 66,

**South African Literature in English**  
6, 20, 22, 26, 27

**Stylistics/Literary Stylistics**  
5, 52, 53, 60, 65, 72

**Synge**  
15

**Translation**  
28

**Travel Writing**  
24

**Wittgenstein**  
48

## Section 3

### Categories with brief Reference to Articles

#### **African Literature**

Oyegoke (1998a); Oyegoke (1998b)

#### **American Studies**

Nas & Marx (1999); Russel (1999)

#### **Austen**

Carusi (1997)

#### **Autobiography**

Van Niekerk (1998)

#### **Baldwin**

Spurlin (1999)

#### **Barthes**

Townshend (1998)

#### **Borges**

Baker (1996)

#### **Brink**

Meintjes (1998)

#### **Chaos Theory**

Van der Linde (1996)



SECTION 3

**Coetzee**

Maus (1999); Witenberg (1997)

**Colonial Writing/ Colonialism**

Jansen (1998); Maus (1999); Viljoen L (1998)

**Cultural Studies/Culture Theory**

Chapman (1997); Coetzee (1996); Coetzee (1998); Conradie (1998); De Kock (1995); Encarnación (1999); Flockemann (1999); Glenn (1996); Huigen (1998); Kearney (1998); Kruger (1996); Larsen (1997); Malan (1995); Malan (1996); Merrington (1999); Murray (1996); Nemoianu (1995); Newman (1997); Roos (1995); Ryan (1996); Schalkwyk (1999); Schmeling (1995); Segers (1997); Sey (1996); Sonderling (1998); Spurlin (1999); Strike (1995); Van Wyk (1998); Woodward (1998)

**Deconstruction**

Gamaroff (1997)

**De Man**

Geertsema (1997)

**Derrida**

Gamaroff (1997); Townshend (1997); Townshend (1998)

**Diasporic Literature**

Flockemann (1999)

**Drama/Drama Theory/Dramatic Suspense**

Blumberg (1996); Cilliers (1996); Hutchison (1996); Keuris (1996); Maree (1998); Merrington (1999);

**Eco**

Cruddas (1996)

*SECTION 3*

**Fictionality**

Wilkinson (1997)

**Film**

Bertelsen (1999)

**Focalisation**

Liebenberg (1996)

**Gender**

Byrne (1999); Glenn (1996); Van Niekerk (1998); Woodward (1998)

**Genre/Genre theory**

Anderson (1996); Byrne (1999); Strydom (1996)

**Gothic**

Townshend (1997); Van Gorp (1995); Wiehahn (1995)

**Historiography/Literary Historiography**

Chapman (1997); De Jong (1997); De Kock (1997); Van Vuuren (1997b); Van Wyk (1997)

**Humoristic Literature**

Gillespie (1995); Viljoen (1995)

**Interpretation Theory**

Carusi (1997); Horn (1997); Robinson (1999); Sarinjeive (1998); Schalkwyk (1996); Scholtz (1995); Strydom (1996); Watson (1999)

**Intertextuality**

Jacobs (1997); Van der Westhuizen (1996)

*SECTION 3*

**Kafka**

Horn (1997)

**Labyrinth**

Baker (1996); Cruddas (1996)

**Lacan**

Conradie (1998); Vermeulen (1996); Vermeulen (1997)

**Landscape**

Larsen (1997)

**Linguistics**

Watson (1999)

**Literary History**

Coetzee (1996)

**Literary Studies**

Ryan (1996); Segers (1997)

**Marxism**

Klopper (1996)

**Media Studies**

Murray (1996)

**Metaphor**

Cruddas (1996)

*SECTION 3*

**Morrison**

Folks (1999); Sarinjeive (1998)

**Narrative/Narrative Theory/Narratology/Novel**

Bertelsen (1999); Bessière (1995); Biermann (1999); Carusi (1997); Coetzee (1996); Du Toit (1999); Geertsema (1997); Janssens (1997); Liebenberg (1996); Marais (1997); Newman (1997); Noyes (1997); Peters (1995); Schmeling (1995); Scholtz (1995); Short (1999); Simpson (1999); Strike (1995); Trimarco (1999); Van der Linde (1996); Willies (1998); Wilson (1998); Wittenberg (1997); Zyngier (1999)

**Ondaatje**

Jacobs (1997)

**Oral Literature**

Swanepoel (1995)

**Poetry**

Robinson (1999)

**Postapartheid Literature/Postapartheid Society**

Gräbe (1995); Kossew (1997); Malan (1995); Russel (1995)

**Postcolonial Literature/Postcoloniality**

Folks (1999); John (1998); Maus (1998); Meintjes (1998); Oyegoke (1998a); Thosago (1998); Viljoen L (1998)

**Postmodernism/Postmodern Literature**

Baker (1996); Conradie (1997); Noyes (1997); Olivier, B (1996); Patchay (1998); Praeg (1996); Schalkwyk (1999)

**Psychoanalysis**

Klopper (1996)

SECTION 3

**Reception Studies**

Van Gorp (1995); Wiehahn (1995)

**Representation**

Coetzee (1998); Maree (1998); Olivier (1996); Patchay (1998); Willies (1998); Wilson (1998)

**Rhetoric**

Verdonk (1999)

**Ricoeur**

Bessière (1995); Peeters (1995)

**Rushdie**

Biermann (1999); Hubbard (1999)

**Science Fiction**

Sey (1996)

**Semiotics**

Anderson (1996)

**Shakespeare**

Kruger (1996); Schalkwyk (1999); Thosago (1998)

**South African Literature**

Flockemann (1999); Olivier, G (1995); Roos (1995); Serudu (1997); Swanepoel (1995)

**South African Literature in Afrikaans**

John (1998); Malan (1996); Pakendorf (1998); Praeg (1996); Prins (1996); Robinson (1999); Sonderling (1998); Van der Westhuizen (1996); Van Niekerk (1998); Van Vuuren (1997a); Vermeulen (1996); Vermeulen (1997)

*SECTION 3*

**South African Literature in English**

Blumberg (1996); Geertsema (1997); Gräbe (1995); Hutchison (1996); Kearney (1998); Klopper (1996); Kossew (1997)

**Stylistics/Literary Stylistics**

Biermann (1999); Biermann & Hubbard (1999); Hubbard (1999); Short (1999); Simpson (1999); Trimarco (1999); Verdonk (1999); Zyngier (1999)

**Synge**

Encarnaciòn (1999)

**Translation**

Kruger (1996)

**Travel Writing**

Jansen (1998)

**Wittgenstein**

Sckalkwyk (1996)