Section 3

Categories with brief Reference to Articles

Academic and Pedagogic Practice

Brimer (1992), Clarence (1992), De Lange (1991), Dovey (1992), Du Plooy (1991), Du Plooy (1993), Eagleton (1986), Gardner (1987), Glenn (1992), Higgins (1992), Lambert (1985), Lefevere (1986), Lefevere (1987), Liebenberg (1990a), Liebenberg (1990b), Moran (1994), Nethersole (1994), Roos (1994), Ryan, R. (1985), Ryan, R. (1988), Ryan, R. (1992), Sandwith (1994), Scholtz (1991), Shum (1992), Street (1994), Wade (1992), Weideman (1988).

Aesthetics

De Lange (1991), Johnson (1994), Lefevre (1986), Macnamara & Kistner (1987), Olivier, G. (1985), Sandwith (1994), Van Niekerk (1993).

African Literature in English

Bowker (1989), Daymond (1988).

Allegory/Allegoresis

Adeeko (1991), Barnard (1991), Coetser (1986), Dovey (1988), Dovey (1989), Olivier (1989), Wade (1990), Zamora (1986).

Archetypes

Brown (1989), Du Plooy (1985).

Autobiography

Barnard (1991), Bosman (1993), Brink (1990), Daymond (1993), Glenn-Lauga (1989), Harley (1987).

Critical Linguistics

Clarence (1992), Schalkwyk (1991).

Deconstruction

Adeeko (1991), Bowker (1985), Brink (1985), De Beer (1985), Degenaar (1990), De Jong (1989c), Foley (1992), Hambidge (1985), Hartin (1987), Harty (1985), Klopper (1986), Liebenberg (1985), Liebenberg (1987), Louw (1988), Michell, L (1989), Nas (1993), Olivier, B. (1985), Olivier, B. (1988), Olivier, B. (1989), Olivier, B. (1994), Rabinowitz (1987), Rumboll (1985), Rumboll (1991), Ryan, R. (1987c), Scholtz (1985), Stellardi (1993), Van Zyl, I. (1986), Van Niekerk (1989), Vermeulen (1992), Viljoen, H. (1985), Viljoen, H. (1988), Visagie (1994).

Discourse Theory/Meaning Theory

Bowyer (1994), Brimer (1990), Brimer (1992), Byrne (1993), Coetzee (1994), De Jong (1987), De Kock (1992), Dovey (1989), Fish (1993), Foster (1993), Geertsema (1993), Giora (1986), Glenn-Lauga (1989), Green (1990), Hartin (1987), Ibsch (1993), John (1994), Klopper (1986), Klopper (1987), Liebenberg (1985), Mans (1988), Massyn (1991), Michell (1989), Mondry (1992), Muller (1991), Nas (1992), Nethersole (1987), Nolte (1989), Noyes (1990), Olivier, B. (1989), Olivier, B. (1994), Olivier, G. (1992), Prins (1986), Prins, (1990), Prins (1994), Rabinowitz (1987), Rabinowitz (1988), Reddy (1993), Roos (1993), Roos (1994), Ryan, P. (1985), Ryan, P. (1986), Ryan, R. (1986), Ryan, R. (1987a), Ryan, R. (1987b), Ryan, R. (1988), Ryan, R. (1992), Salazar (1988), Salazar (1989), Schalkwyk (1985), Sienaert (1993), Thornton (1994), Van der Linde (1990), Van Niekerk (1989), Van Vuuren (1994), Van Wyk, J. (1994), Van Wyk, S. (1994), Van Zyl, S. (1993), Van Zyl, S. (1994), Viljoen, L. (1993), Vlasselaers (1988), Willoughby (1991), Woodward (1993), Yacobi (1987),

Zamora (1986).

Drama Theory

Coetser (1991), Haffter (1985), Haffter (1987), Keuris (1994), Louw (1989), McDonald (1985), Mouton (1987).

Écriture

Carusi (1987), Delaporte (1986).

Epistemology

Ryan, R. (1985), Ryan. R. (1987b), Strydom (1985), Welz, Fester & Mkhize (1993).

Ethnography

Hofmeyr (1994), Horn (1994), Kromberg (1994), Reddy (1993).

Feminist Theory

Bosman (1993), Cook (1990), Daymond (1988), Daymond (1993), De Jong (1987), De Jong (1989a), Dovey (1989), Driver (1988), Du Plessis (1988a), Fester (1993), Grobler (1993), Horwitz (1988), Lenta (1988), Lockett (1988), Lockett (1991), Ryan, P. (1986), Ryan, P. (1988), Ryan P. (1993), Van Niekerk (1993), Viljoen (1993), Welz & Fester & Mkhize (1993), Woodward (1988), Woodward (1993).

Formalist/Formalisation Theory

Giora (1986), Macnamara & Kistner (1987), Pereira (1987), Roos (1993), Strydom (1986), Strydom (1991), Van Wyk, J. (1989).

Freudian Criticism

Bunn (1989), Bunyan (1990), Carusi (1989), Fish (1993), Long-Innes (1990), Noyes (1990), Steinberg & Galombik (1990), Taylor (1992), Van Wyk, J. (1989), Van Zyl, S. (1990), Van Zyl, S. (1993).

Genre Theory

Godwin (1992), Massyn (1991), Mondry (1992), Roos (1993), Van Wyk, S. (1994).

Hermeneutics

Jauss (1985).

Historiography

Brink (1988), Brink (1990), Chapman (1994), Coetzee (1994), Green (1990), Johnson (1994), Kearney (1994), Kistner (1989), Lefevere (1986), McCullum (1990), Moran (1994), Nethersole (1987), Roos (1994), Sandwith (1994), Thornton (1994), Van Vuuren (1994), Van Wyk, D. (1994), Van Wyk J. (1994), Visagie (1994), Vlasselaers (1988).

Marxist Literary Theory

Bunn (1989), Degenaar (1990), De Jong (1989b), De Jong (1989c), Du Plooy (1990), Foley (1992), John (1990), John (1994), Liebenberg (1990a), Liebenberg (1990b), McCallum (1990).

Medieval Literature

Brimer (1990).

Modernism

Eagleton (1986).

Myth Criticism

Brown (1989).

Narratology/Narrative Theory

Bowyer (1993), Bowyer (1994), Carusi (1989), Cronje (1993), Daugherty (1985), De Reuck (1986), De Reuck (1988), De Reuck (1990), De Reuck (1993), Dircksen (1993), Du Plooy (1991), Du Plooy (1993), Glenn-Lauga (1989), Gräbe (1989), Gräbe (1993), Haffter (1985), Haffter (1987), Harley (1987), Kruger (1991), Lategan (1987), Lombard (1988), Maltz (1990), Mans (1988), Marais, J. (1993), Marais, M.J. (1988)(b), Maree (1991), McCallum (1990), Mouton (1987), Nas (1992), Nas (1993), Nethersole (1994), Olivier, B. (1986), Prins (1986), Prins (1990), Roos (1993), Scholtz (1991), Van Zyl, S. (1988), Vorster (1986), Woodward (1988), Yacobi (1987).

Orality/Oral Tradition

Godwin (1992), Hofmeyr (1994), Horn (1994), Reddy (1993).

Picaresque

Brink (1990).

Postcolonial Theory

Bowyer (1993), Carusi (1991), Coetzee (1994), De Kock (1992), Dovey (1989), During (1989), Flockemann (1993), Kearney (1994), Ryan, P. (1993), Van Wyk, D. (1994).

Postmodernism

Botha (1988), Bowker (1989), Brink (1988), Carusi (1989), Dovey (1989), Du Plessis (1988b), Godwin (1992), Gouws (1988), Gräbe (1988), Gräbe (1989), Ibsch (1993), Liebenberg (1988), Lombard (1988), Louw (1988), Marais, M.J. (1988b), Marais, M.J. (1989), Muller (1991), Nas (1992), Nas (1993), Olivier, B. (1988), Olivier, B. (1986), Rabinowitz (1988), Ryan, P. (1985), Ryan, R. (1987b), Ryan, R. (1988), Van der Linde (1990), Van Zyl, S. (1988), Viljoen, H. (1988), Vlasselaers (1988).

Poststructuralism/Poststructuralist Theory

Carusi (1991), Schalkwyk (1991)

Psycho-analysis

Bunyan (1990), Cook (1990), De Beer (1987), Dovey (1988), Du Plessis (1987), Higgins (1990), Klopper (1986), Ryan, R. (1987), Van Zyl, S. (1994), Van Zyl & Stein (1990), Vermeulen (1992), Viljoen, H. (1990), Woodward (1988).

Reception Theory

Jauss (1985), Lategan (1987), Ryan, R. (1987c), Van Zyl, S. (1994).

Rhetoric

Adeeko (1991), Cronje (1993), Michell (1989).

Romantic Literature

Bunyan (1990), Byrne (1993), Klopper (1986), Rabinowitz (1988), Rumboll (1985).

Semiotics/Semiology

Adeeko (1991), Coetser (1991), Crowhurst-Bond (1986), Delaporte (1986), Du Plessis (1988a), Du Toit (1990), Haffter (1985), Keuris (1994), Louw (1989), McDonald (1985), Mouton (1987), Müller (1989), Strydom (1991), Van Niekerk (1989), Vermeulen (1992), Vlasselaers (1988).

Social/Cultural Theory

Chapman (1988), Chapman (1994), De Kock (1987), During (1989), Du Toit (1990), Eagleton (1986), Fokkema (1993), Foley (1992), Gardner (1987), Higgins (1990), Johnson (1994), Kistner (1989), Kistner (1994), Klopper (1987), Kromberg (1994), Lefevere (1987), Liebenberg (1985), Liebenberg (1988), Marais (1988a), Maree (1991), Moran (1994), Olivier, Gerrit (1992), Reddy (1993), Roos (1994), Ryan, R. (1988), Ryan, R (1992), Schalkwyk (1985), Sienaert (1993), Street (1994), Thornton (1994), Van Vuuren (1994), Van Wyk, D. (1994), Van Wyk, J. (1989), Van Wyk, J. (1994), Wade (1990), Wade (1992), Weideman (1988), Willoughby (1991), Wilson (1988), Woodward (1993).

South African Literature in Afrikaans

Botha (1988), Crous (1990), De Jong (1988), De Lange (1991), Du Plessis (1988a), Du Plooy (1985), Du Plooy, (1991), Du Plooy (1993), Foster (1993), Haffter (1987), Hambidge (1992), Harley (1987), John (1990), John (1994), Keuris (1994), Kruger (1991), Lombard (1988), Louw (1989), Müller (1989), Nolte (1989), Olivier, Gerrit (1992), Prins (1986), Prins (1990), Prins (1994), Roos (1993), Roos (1994), Scholtz (1985), Scholtz (1991), Sienaert (1993), Van der Westhuizen (1987), Van Niekerk (1989), Van Wyk, J. (1989), Van Zyl, I. (1986), Venter (1991), Vermeulen (1992), Viljoen, H. (1985), Viljoen, H. (1987), Viljoen, H. (1988), Viljoen, H. (1990), Viljoen, L. (1993), Weideman (1988).

South/Southern African Literature in English

Bosman (1993), Bowker (1985), Bowker (1989), Carusi (1989), Chapman (1988), Daymond (1993), De Jong (1989)(a), De Jong (1989b), De Jong (1994), De Kock (1987), De Lange (1991), De Reuck (1988), Dovey (1988), Dovey (1989), Driver (1988), Du Plessis (1988)(a), Du Plooy

(1993), Fester (1993), Glenn-Lauga (1989), Gräbe (1989), Grobler (1993), Johnson (1994), Kearney (1994), Klopper (1987), Kromberg (1994), Kruger (1991), Lenta (1988), Lockett (1988), Lockett (1991), Marais, M.J. (1989), Mondry (1992), Nethersole (1994), Reddy (1993), Rumboll (1991), Sandwith (1994), Van Niekerk (1993), Van Niekerk (1989), Wade (1990), Zamora (1986).

Structuralist Theory

Bowyer (1993), Carusi (1986), Du Plooy (1985), Du Toit (1990), Gräbe (1987), Hambidge (1992), Harley (1987), Horn (1994), Marais M.J. (1988a), Marais M.J. (1989), Müller (1989), Van der Westhuizen (1987), Van Niekerk (1989), Van Zyl, I. (1986), Venter (1991), Viljoen H. (1987), Vlasselaers (1988), Wade (1990), Weideman (1988).

Symbolisation

Du Plessis (1988a), Du Toit (1990), Foster (1993), Olivier, B. (1989).

Translation Theory

Brown (1989), Crowhurst-Bond (1986), Du Plessis (1988a), Haffter (1985), Kruger (1991), Salazar (1988).